

**New England Chamber Choir  
1996-1997 Season**

**Twenty-Second Annual Program of Music for Christmas**

12/8/96 Trinity Episcopal Church, Seymour CT  
12/15/96 First Congregational Church, Haddam, CT

<i>An Australian Carol</i>	M. Williamson
<i>Lux fulgebit</i>	Anonymous (Gregorian Chant)
<i>It Came Upon the Midnight Clear</i>	R.S. Willis
<i>Entre le Boeuf et L'Ane Gris</i>	F.A. Gevaert
<i>Be merry, be merry</i>	Anonymous
<i>Magnificat praeter rerum seriem</i>	O. de Lassus
<i>O Magnum mysterium</i>	G.P. Palestrina
Selections from <i>The Christmas Oratorio</i>	J.S. Bach
<i>When Thou Tookest</i> (from <i>Dettingen Te Deum</i> )	G.F. Handel
<i>Ave Maria</i> , Op. 37, No. 6	S.i Rachmaninoff
<i>Sing Lullaby</i>	H. Howells
<i>A Christmas Carol</i>	N. Dello Joio
<i>Nou allons, ma mie</i>	Anonymous
<i>El Cant des Ocells</i>	Anonymous- arr. R.Wm. Donohue
Choral Etude on <i>The First Nowell</i>	arr. R.Wm. Donohue
<i>Psallite senes, psallite juvenes</i>	Anonymous
<i>Christe nato Domino, jubilemus omnes</i>	Anonymous
<i>Masters in this Hall</i>	Anonymous (French Carol)
<i>Love Came Down at Christmas</i>	arr. J. Rutter
<i>Sunny Bank- O Tannenbaum</i>	Anonymous
<i>Lo, How a Rose E'er Blooming</i>	Anonymous
<i>Stille Nacht</i>	F. Gruber

**High Notes and High Tea II**

2/23/97 Christ Episcopal Church, Middle Haddam, CT

<i>Though Amaryllis Dance</i>	Wm. Byrd
<i>Flow Not So Fast, Ye Fountains</i>	J. Dowland
<i>Deare, If You Change</i>	J. Dowland
<i>Come Again</i>	J. Dowland
<i>Ha! Ha! This World Doth Pass</i>	T. Weelkes
<i>Sound the Trumpet</i>	H. Purcell
<i>Too Much I Once Lamented</i>	T. Tomkins
<i>Si Tra I Ceppi</i>	G.F. Handel
<i>Though Philomela Lost Her Love</i>	T. Morley
<i>Cease Sorrows Now</i>	T. Weelkes
<i>A Porfiria Vecchiarella</i>	A. Stradella
<i>Tortorella</i>	C. Pietragrua
<i>Hark! All Ye Lovely Saints</i>	T. Weelkes
<i>The Mermaid</i>	F. J. Haydn
<i>Recollection</i>	F. J. Haydn
<i>Four Arms, Two Necks, One Wreathing</i>	T. Weelkes
<i>Now Until the Break of Day</i>	R.Wm. Donohue
<i>Fyer, Fyer!</i>	T. Morley

**Twenty-Third Annual Program of Music for Lent and Easter**

3/16/97 Trinity Episcopal Church, Collinsville, CT

3/23/97 Church of Saint Peter, Higganum, CT

<i>Hymn against Pestilence</i>	St. Colman
<i>Go to Dark Gethsemane</i>	R. Redhead
<i>When Jesus Wept</i>	Wm. Billings
<i>Jesum tradidit impius</i>	Anonymous (Gregorian Chant)
<i>Liturgy of St. John Chrysostom, Op. 41, No. 1</i>	P.I. Tchaikovsky
<i>Fac ut ardeat cor meum</i>	G.B. Pergolesi
<i>Il magnanimo Pietro</i>	O. de Lassus
<i>Ma gli archi</i>	O. de Lassus
<i>Wie lieblich sind deine Wohnungen</i>	A. Hammerschmidt
<i>Who is at my window, who?</i>	W. Russell
<i>What have I to do with Thee? (from Elijah)</i>	F. Mendelssohn-Bartholdy
<i>Blessed are the men that fear Him (from Elijah)</i>	F. Mendelssohn-Bartholdy
<i>We Praise Thee</i>	H. Purcell
<i>Christ is risen from the dead</i>	A. Lovelace
<i>Victimae paschali</i>	W. Byrd
<i>Über den Sternen is Ruh'</i>	F. Abt
<i>The Hundredth Psalm</i>	R. Vaughan Williams
<i>Regina Coeli, laetare (from Cavalleria Rusticana)</i>	P. Mascagni
<i>Hallelujah (from Messiah)</i>	G.F. Handel

**Twenty-Third Annual Spring Choral and Orchestral Concert**

5/11/97 Bethany Lutheran Church, Cromwell, CT

<i>The Vigil</i>	N. Dello Joio
<i>To Saint Cecilia</i>	N. Dello Joio
<i>Songs of Memory</i>	N. Dello Joio
<i>Fanfare for the Common Man</i>	A. Copland
<i>Early American Sea Songs</i>	Anonymous

**Pops Concert**

6/8/97 First Congregational Church, Haddam, CT

<i>My City</i>	N. Della Joio
<i>Maledetto sia l'aspetto</i>	C. Monteverdi
<i>If All Be True</i>	H. Purcell
<i>Una voce poco fa</i>	G. Rossini
<i>O mio Fernando</i>	Donizetti
<i>There's Music in the Air</i>	
<i>A Farewell to Wives</i>	H. Purcell
<i>Art is Calling for Me</i>	Herbert
<i>La Poloma</i>	
<i>Nadu Nadudu</i>	Anonymous (Nisrae Chant)
<i>Lost in the Stars</i>	Weill
<i>Little Tommy Tinker</i>	arr. T. Alvord
<i>Para la Sepultura de Dulcinea</i>	Halffter
<i>Morgenlied</i>	F. Schubert
<i>My Mother Bids Me bind My Hair</i>	F.J. Haydn
<i>Immer leiser wird mein Schlummer</i>	J. Brahms
<i>Si Mes Vers Avaient des Ailes</i>	Hahn
<i>Ouvre tes Yeux Bleus</i>	Massenet

*The Lost Chord*  
*On Eagle's Wings*  
*I'm Old Fashioned*  
*I Loved You Once in Silence*  
*Let's Put Out the Lights and Go to Sleep*  
*Desperado*  
*Strike the Bell*  
*Skye Boat Song*

Sullivan  
Joncas  
Kern  
Loewe  
Hupfeld  
Henley  
Anonymous  
Anonymous (Scottish Folk Song)