

**New England Chamber Choir
2006-2007 Season**

High Notes and High Tea XXI

The New Frank Hubbard French Double Harpsichord

10/15/06 Christ Episcopal Church, Middle Haddam, CT
10/22/06 Saint Peter Church, Higganum, CT

Prelude and Fugue in C Major, BWV 846	J.S. Bach
<i>Not All My Torments</i>	H. Purcell
Sonata in E-flat Major for Flute and Cembalo, BWV 1031	J.S. Bach
Sonatas K161, K162, and K 165	D. Scarlatti
<i>The Conjuror's Song</i>	H. Purcell
<i>Leave, Leave All These Useless Arts</i>	H. Purcell
Sonata in D Major for Gamba, BWV 1028	J.S. Bach

Handel's *Messiah*, Part I

11/26/06 Emmanuel Episcopal Church, Killingworth, CT

<i>Messiah</i> , Part I	G.F. Handel
<i>Hallelujah</i>	G.F. Handel

Thirty-Second Annual Program of Music for Christmas:

12/3/06 Saint John's Episcopal Church, Niantic, CT
12/10/06 First Church of Christ, Congregational, Suffield, CT
12/14/06 Zion Lutheran Church, Portland, CT
12/28/06 Our Lady of Mercy Church, Plainville, CT

<i>Hodie scietis</i>	Anonymous (Gregorian Chant)
<i>O Come, O Come, Emmanuel</i>	T. Helmore (descant: R. Wm. Donohue)
<i>Alleluia: A new work</i>	Anonymous (15 th century English)
<i>Nowell and Nowell!</i>	English Traditional
Magnificat Tertii Toni	O. Lassus
<i>Schwingt freudig euch empor</i> (BWV 36)	J.S. Bach
Procession from A Ceremony of Carols	B. Britten
<i>Wolcum Yole!</i>	B. Britten
<i>O magnum mysterium</i>	F. Poulenc
<i>Ave Maria</i>	G. Holst
<i>Nun wandre, Maria</i>	H. Wolf
<i>Behold a star from Jacob rising</i>	F. Mendelssohn
<i>Come, Love we God!</i>	Anonymous (15 th century English)
<i>Jesu Redemptor omnium</i>	Anonymous (Vatican Antiphonale)
<i>Aniol Pasterzom</i>	Anonymous (16 th century)
<i>Away in a Manger</i>	Anonymous
<i>A Babe is Born all of a May</i>	G.L. Rudolph
<i>Sunny Bank</i>	Anonymous
<i>O Tannenbaum</i>	Anonymous
<i>O Little Town of Bethlehem</i>	Traditional
<i>Stille Nacht</i>	F. Gruber

High Notes and High Tea XXII: Two Thousand Years of Church Solos

2/18/07 The Congregational Church, East Hampton, CT

2/25/07 First Congregational Church, Madison, CT

<i>Siderunt principes</i>	Perotinus Magnus
<i>Haec dies</i>	Anonymous (Gregorian Chant)
<i>Lord Jesus Christ</i>	S. Barber
<i>Pax in nomine Domini</i>	Marcabru
An Evening Hymn	H. Purcell
<i>For Behold, Darkness Shall Cover the Earth (from Messiah)</i>	G.F. Handel
<i>The People that Walked in Darkness (from Messiah)</i>	G.F. Handel
<i>Pie Jesu</i>	G. Fauré
<i>O Death Where is Thy Sting (from Messiah)</i>	G.F. Handel
<i>Welch Übermaß der Güte (BWV 17)</i>	J.S. Bach
<i>I Will Extol Thee</i>	W.B. Molique
<i>Ye People, Rend Your Hearts</i>	F. Mendelssohn
<i>If With All Your Hearts</i>	F. Mendelssohn
<i>Lord God of Abraham</i>	F. Mendelssohn
<i>Cast Thy Burden Upon the Lord</i>	F. Mendelssohn
<i>Glory and Worship are Before Him</i>	H. Purcell

The Thirty-Third Annual Program of Music for Lent and Easter:

3/18/07 Bethlehem Lutheran Church, East Hampton, CT

3/25/07 Bethany Lutheran Church, Cromwell, CT

<i>Tantum ergo</i>	M. Reger
<i>Salvator mundi</i>	H. Howells
<i>Celum non animum</i>	Anonymous (10 th century)
<i>Kyrie (from Mass for Double Chorus)</i>	F. Martin
<i>O Lord, within thy tabernacle</i>	Wm. Byrd
<i>Fürwahr, ich sag es dir (from Die sieben Letzten Worte)</i>	F.J. Haydn
Organ Improvisation	R.Wm. Donohue
<i>Sanctus (from Missa brevis in D)</i>	B. Britten
<i>Jauchzet dem Herrn</i>	F. Mendelssohn
<i>Loquebantur variis linguis</i>	T. Tallis
<i>The Call</i>	S.P. Sorokin
<i>A Hymn to the Mother of God</i>	J. Tavener
<i>Chichester Psalms (3rd movement)</i>	L. Bernstein
<i>Wir wollen alle frohlich sein</i>	Anonymous (16 th century German)
<i>The Lord is only my support</i>	Wm. Byrd
<i>Gebet (from Der Frieschütz)</i>	C.M. von Weber
<i>Regina Coeli (from Cavalleria Rusticana)</i>	P. Mascagni
<i>Hallelujah (from Messiah)</i>	G.F. Handel

Thirty-Third Annual Spring Choral and Orchestral Concert

5/20/07 South Congregational Church, Hartford, CT

<i>Te Deum</i>	R.K. Winslow
<i>Scherzo Comodo (Schweitzerland)</i>	F. Mendelssohn
<i>A Prayer to go to Paradise with the Donkeys</i>	R.K. Winslow
Academic Festival Overture	J. Brahms
<i>Our Fathers Built This Goodly House</i>	R. Wm. Donohue
<i>My Hope is in the Everlasting</i>	J. Stainer
<i>Budavári Te Deum</i>	Z. Kodály