

**New England Chamber Choir
2004-2005 Season**

High Notes and High Tea XVII: "In the Gloaming"

10/17/04 Saint Andrew Lutheran Church, Charleston, RI
10/24/04 Saint Francis Church, Middletown, CT

<i>In the Gloaming</i>	A.F. Harrison
<i>When You and I Were Young</i>	J.A. Butterfield
<i>Flow Gently, Sweet Afton</i>	J.E. Spilman
<i>Buy a Broom</i>	
<i>The Old Oaken Bucket</i>	S. Woodworth
<i>Old Black Joe</i>	S.C. Foster
<i>The Vacant Chair</i>	G.F. Root
<i>Captain Jinks</i>	
<i>Believe Me if All Those Endearing Young Charms</i>	
<i>K-K-K-Katy</i>	G. O'Hara
<i>Annie Laurie</i>	Lady J. Scott
<i>We Are Going Home</i>	

Thirtieth Annual Program of Music for Christmas:

12/5/04 Saint John's Episcopal Church, Niantic, CT
12/12/04 First Church of Christ Congregational, Suffield, CT
12/16/04 Zion Lutheran Church, Portland, CT
12/29/04 Our Lady of Mercy Church, Plainville, CT

<i>Child of Heaven</i>	R. Wm. Donohue
<i>Ave Maria</i>	Anonymous (Gregorian Chant)
<i>Ecce Virgo</i>	Anonymous (Gregorian Chant)
<i>O Come, O Come, Emmanuel</i>	C.F. Gounod
<i>Make We Joy</i>	Anonymous (15 th century)
<i>Gloria (Missa ad imitationem moduli Surge propera)</i>	O. Lassus
<i>Weihnachtslied</i>	W. Rössel
<i>Gloria (from BWV 235)</i>	J.S. Bach
<i>Erwartung (from Op. 164)</i>	J. Rheinberger
<i>A Carol to Christmas Past</i>	R. Wm. Donohue
<i>No Room</i>	R.W. Beebe
<i>Il est né, le divin Enfant!</i>	Anonymous
<i>Procedenti Puero – Eya! Novus Annus Est</i>	Anonymous (13 th century)
<i>Alma Redemptoris Mater</i>	Anonymous (Gregorian Chant)
<i>Der Christbaum ist der schönste Baum</i>	Anonymous
<i>Der Morgenstern ist aufgedrungen</i>	M. Praetorius
<i>Nun komm, der Heiden Heiland (from BWV 62)</i>	J.S. Bach
<i>The Journey</i>	S. Lole
<i>In the Bleak Midwinter</i>	H. Darke
<i>Poverty</i>	C. Roberts
<i>Adeste Fideles</i>	arr. R. Wm. Donohue
<i>God Rest You Merry, Gentlemen</i>	arr. D. Willcocks
<i>Stille Nacht</i>	F. Gruber

High Notes and High Tea XVIII: Schubertiade

2/13/05 Grace Episcopal Church, Old Saybrook, CT
 2/20/05 Bethany Lutheran Church, Cromwell, CT

<i>Meeres Stille</i> (Op. 3, Nr. 2)	F. Schubert
<i>Kolmas Klage</i> (Nachlass, Lfg. 2)	F. Schubert
<i>Das Echo</i> (Op. 130)	F. Schubert
<i>Pax Vobiscum</i> (Nachlass, Lfg. 10)	F. Schubert
<i>Der Hirt auf dem Felsen</i> (Op. 129)	F. Schubert
<i>Morgenlied</i> (Op. 4, Nr. 2)	F. Schubert
<i>Der Fischer</i> (Op. 5, Nr. 3)	F. Schubert
<i>Wandrer's Nachtlid</i> (Op. 4, Nr. 3)	F. Schubert
<i>Gebet während der Schlacht</i> (Nachlass, Lfg. 10)	F. Schubert
<i>Im Abendrot</i> (Nachlass, Lfg. 20)	F. Schubert

The Thirty-First Annual Program of Music for Lent and Easter:

3/13/05 First Congregational Church, Vernon, CT
 3/20/05 Columbia Congregational Church, Columbia, CT

<i>Abide With Me</i>	W.H. Monk
<i>The God of Abraham Praise</i>	arr. M. Lyon
<i>Miserere mei, Deus</i>	G. Allegri
<i>Der Tod, das ist die kühle Nacht</i>	P. Cornelius
<i>He is Brought as a Lamb to the Slaughter</i>	J.C.D. Parker
<i>Kyrie</i> (from BWV 235)	J.S. Bach
<i>Parce, Domine</i>	J. Obrecht
<i>O bone Jesu</i>	J. Brahms
<i>Caligaverunt oculi mei</i>	C. Gesualdo
<i>For God So Loved the World</i>	M.G. Bigelow
<i>Organ Improvisation</i>	R.Wm. Donohue
<i>Gloria</i> (Missa super <i>Bella Amfitrit' altera</i>)	O. Lassus
<i>I Know That My Redeemer Liveth</i>	G.F. Handel
<i>Abide, I Hope It Be the Best</i>	Anonymous (15 th century)
<i>Sinner's Call</i>	A. Nettleton
<i>Good Christians All, Rejoice and Sing</i>	M. Vulpus
<i>Regina Cæli</i> (from <i>Cavalleria Rusticana</i>)	P. Mascagni
<i>Hallelujah</i> (from <i>Messiah</i>)	G.F. Handel

Thirty-First Annual Spring Choral and Orchestral Concert

5/18/03 Saint Mary Church, Portland, CT

<i>Missa Brevis</i> in G, BWV 236	J.S. Bach
<i>Sonata for Viola da Gamba</i> in G, BWV 1027	J.S. Bach
<i>The Day of Resurrection</i>	arr. J.S. Bach
<i>Jesu, nun sei gepreiset</i> , BWV 41	J.S. Bach