

**New England Chamber Choir
2003-2004 Season**

High Notes and High Tea XV

A Genius Rediscovered: The Music of Carl Reinecke

10/12/03 The Church of Saint Mark, Glastonbury, CT
10/19/03 Zion Lutheran Church, Portland, CT

<i>O Mädchen, o komm</i>	C. Reinecke
<i>Italienisches Tanzlied</i> , Op. 195	C. Reinecke
<i>How Quickly Sorrow is Gone</i> , Op. 156, No. 3	C. Reinecke
<i>Meerfahrt</i> , Op. 31, No. 1	M. Hauptmann
<i>Nachtgesang</i> , Op. 31, No. 2	M. Hauptmann
<i>Der Fischer</i> , Op. 31, No. 3	M. Hauptmann
<i>Oft, wenn erbleicht der Sterne Pracht</i>	C. Reinecke
<i>Lockvogel</i>	C. Reinecke
<i>An jener Silberquelle</i>	C. Reinecke
<i>Volkslied</i>	C. Reinecke
<i>Aus dem Schenkenbuche</i>	C. Reinecke
<i>Liebesschmerz</i>	C. Reinecke

Twenty-Ninth Annual Program of Music for Christmas:

12/7/03 First United Methodist Church, Middletown, CT
12/14/03 Saint Andrew's Episcopal Church, Meriden, CT
12/18/03 Saint Peter Church, Higganum, CT
12/28/03 Our Lady of Mercy Church, Plainville, CT

<i>Ave Maria</i>	Anonymous (Gregorian Chant)
<i>O Come, o come, Emmanuel</i>	T. Helmore
<i>Nowell, nowell, Out of your sleep</i>	Anonymous (15 th century)
<i>Magnificat Octavi Toni</i>	O. Lassus
<i>Gabriel's Message</i>	Anonymous (Basque Carol)
<i>Brightest and Best</i>	Anonymous (<i>Southern Harmony</i>)
<i>Ave Maria, gratia plena</i>	T. L. de Victoria
<i>Ach Herr, du Schöpfer aller Ding</i>	H. Schütz
<i>Rejoice and Sing</i>	J.S. Bach
<i>Frohlokket, ihr Völker auf Erden</i>	F. Mendelssohn
<i>Ave Maria</i>	F. Biebl
<i>Херувимская песнь (Cherubic Hymn No. 9)</i>	G. Lomakin
<i>Virgin Mother, Soft and Fair</i>	R. Wm. Donohue
<i>Resonet in Laudibus</i>	Anonymous (13 th century)
<i>Christ was Born on Christmas Day</i>	Anonymous
<i>Quittes, Pasteurs</i>	Anonymous (19 th century)
<i>The Carol of the Crèche</i>	R. Wm. Donohue
<i>Zu Bethlehem geboren</i>	Anonymous
<i>Good Christian Men, Rejoice</i>	Anonymous (17 th century)
<i>Sunny Bank</i>	Anonymous
<i>O Tannenbaum</i>	Anonymous
<i>The First Nowell</i>	Anonymous
<i>Stille Nacht</i>	F. Gruber

High Notes and High Tea XVI

An English Genius: The Music of Robert Johnson

2/15/04 Zion Lutheran Church, Portland, CT

2/22/04 First Congregational Church, Vernon, CT

Alman in D	R. Johnson
<i>Dear, Do Not Your Fair Beauty Wrong</i>	R. Johnson
<i>Come Heavy Sleep</i>	R. Johnson
<i>With Endless Tears</i>	R. Johnson
<i>Come Away, Hecate!</i>	R. Johnson
Alman in d	R. Johnson
<i>Shall I Like a Hermit Dwell?</i>	R. Johnson
<i>Tell Me, Dearest</i>	R. Johnson
<i>Have You Seen the Bright Lily Grow?</i>	R. Johnson
<i>Charon, Oh Charon</i>	R. Johnson
<i>Ave Rosa Sine Spinis</i>	R. Johnson

The Thirtieth Annual Program of Music for Lent and Easter:

3/14/04 St. Anthony of Padua Church, Litchfield, CT

3/21/04 Manchester Community College, Manchester, CT

<i>Si ego Dominus</i>	Anonymous (Gregorian Chant)
<i>Qual' a l'incontro</i>	O. Lassus
<i>Man that is Born of a Woman</i>	H. Purcell
<i>Ehre sei dir, Christe</i> (from St. Matthew Passion)	H. Schütz
<i>Unsere Väter</i>	J. Brahms
<i>Der Tod, das ist die kühle Nacht</i>	P. Cornelius
Organ Improvisation	R.Wm. Donohue
<i>As One Who Has Slept</i>	J. Tavener
<i>O filii et filiae</i>	Anonymous (mediæval)
<i>Haec dies quam fecit Dominus</i>	G.P. da Palestrina
<i>Alleluia, pro virgine Maria</i>	Anonymous (15 th century)
<i>Surgens Jesu</i>	C. Monteverdi
<i>Buccinate</i>	G. Gabrieli
<i>Lætamini cum Maria</i>	R. Dering
<i>Laudate pueri Dominum</i>	F. Mendelssohn-Bartholdy
<i>Easter Eggs</i>	Anonymous
<i>God Be In My Head</i>	T.F. Savoy
<i>Ach bleib bei uns, Herr Jesu Christ</i>	arr. J. S. Bach
<i>Regina Caeli</i>	P. Mascagni
<i>Hallelujah</i> (from <i>Messiah</i>)	G.F. Handel

Thirtieth Annual Spring Choral and Orchestral Concert

5/16/04 First Congregational Church, New London, CT

<i>Our Fathers Built This Goodly House</i>	R.Wm. Donohue
Gregorian Chant for Strings	P. Creston, arr. R.Wm. Donohue
<i>Seufzer, Thränen</i>	J.S. Bach
<i>Requiem</i>	W.A. Mozart
<i>My Hope is in the Everlasting</i>	J. Stainer
<i>In Paradisum</i>	Anonymous (Gregorian Chant)