

**New England Chamber Choir
2002-2003 Season**

High Notes and High Tea XIII: Music of the Early and Late Baroque

10/20/02 Church of the Epiphany, Durham, CT

10/27/02 Saint Francis Church, Middletown, CT

<i>Partite sopra Folia</i>	G. Frescobaldi
<i>Ah, dolente partita!</i>	C. Monteverdi
<i>Speranze</i>	F. Cavalli
<i>Cor mio, mentre vi miro</i>	C. Monteverdi
<i>Ahi, sciocco mondo</i>	C. Monteverdi
<i>Cor mio, non mori? E mori!</i>	C. Monteverdi
<i>Volgea l'anima mia soavemente</i>	C. Monteverdi
<i>Fanciulletta ritrosetta</i>	M. da Gagliano
<i>Sfogava con le stelle</i>	C. Monteverdi
<i>Liebster Immanuel, Herzog der Frommen, BWV 123</i>	J.S. Bach

Twenty-Eighth Annual Program of Music for Christmas:

12/8/02 First Congregational Church, Haddam, CT

12/15/02 Saint James Episcopal Church, Glastonbury, CT

12/19/02 Zion Lutheran Church, Portland, CT

<i>Rex pacificus</i>	Anonymous (Gregorian Chant)
<i>Hark the Glad Sound</i>	T. Ravenscroft
<i>Ave domina</i>	Anonymous (15 th century)
<i>Magnificat Septimi Toni</i>	O. Lassus
<i>Surgamus, festinemus</i>	M.-A. Charpentier
<i>Salve puerule</i>	M.-A. Charpentier
<i>O Magnum mysterium</i>	M. Lauridsen
<i>Schlaf wohl, du himmelsknabe du!</i>	K. Neuner
<i>Dominus dixit ad me</i>	O. Lassus
<i>The Christ-Child</i>	G.W. Binkerd
<i>This Holy Night</i>	R.W. Beebe
<i>Christ in the Stranger's Guise</i>	arr. A. Burt
<i>A Christmas Song</i>	R. Wm. Donohue
<i>While Shepherds Watched Their Flocks</i>	Wm. Tans'ur
<i>Tu scendi dale stelle</i>	A. Liguori
<i>Bright and Joyful is the Morn</i>	Anonymous
<i>Still, still, still</i>	Anonymous
<i>Süßer die Glocken die Klingen</i>	Anonymous
<i>Good Christian Men, Rejoice</i>	Anonymous (14 th century)
<i>Stille Nacht</i>	F. Gruber

High Notes and High Tea XIV: A Medieval Celebration

2/23/03 Emmanuel Episcopal Church, Killingworth, CT

<i>Alleluia: Angelus Domini</i>	Anonymous (11 th century)
<i>A chanter m'er de so qu'eu no volria</i>	La Comtessa de Dia
<i>Hymn to Saint Magnus</i>	Anonymous (12 th century)
<i>Ainz non morir pir amar ni per al</i>	P. Vidal
<i>Haec Dies</i>	Anonymous (12 th century)
<i>A la douçor des oiseaux</i>	G. de Soignies
<i>Clausula: Domino</i>	Anonymous (13 th century)

Pucelete – Je languis – Domino
Mass for Six Voices “Euge Bone”

Anonymous (13th century)
C. Tye

The Twenty-Ninth Annual Program of Music for Lent and Easter:

3/16/03 Bethlehem Lutheran Church, East Hampton, CT
3/23/03 Bethany Lutheran Church, Cromwell, CT

Meditation (from Golgotha)
Domine, tu mihi laves pedes
Our God, Our Hep in Ages Past
Sanctus
Ave verum corpus
Cum rides mihi
Abide With Me
Abide With Me
Le Calvaire (from Golgotha)
Organ Improvisation
Lobet den Herrn, alle Leiden
I Lift Mine Eyes unto the Hills
Sweet Spring Has Come Again to Earth
Sedit angelus
Christ is now Risen Again
Regina Caeli
Hallelujah (from Messiah)

F. Martin
Anonymous (Gregorian Chant)
attr. Wm. Croft
G. de Machaut
Josquin des Pres
O. Lassus
Wm. H. Monk
arr. I. Atkins
F. Martin
R.Wm. Donohue
J.S. Bach
D. Gustafson
Anonymous (17th century)
Anonymous (12th century)
Anonymous (12th century)
P. Mascagni
G.F. Handel

Twenty-Ninth Annual Spring Choral and Orchestral Concert

5/18/03 Saint Mary Church, Portland, CT

The National Anthem
Our Fathers Built This Goodly House
Missa Brevis in C Major, K. 258
Mass in A-flat Major, D. 678

Anonymous
R.Wm. Donohue
W.A. Mozart
F.P. Schubert