

**New England Chamber Choir
2001-2002 Season**

High Notes and High Tea XI: The Music of Camille Saint-Saëns

10/28/01 St. Ann's Episcopal Church, Old Lyme, CT

11/17/01 Calvary Church, Stonington, CT

<i>Fantaisie for Organ, Op. 157</i>	C. Saint-Saëns
<i>Mon coeur s'ouvre a ta voix (from Samsom et Dalila)</i>	C. Saint-Saëns
<i>O Salutaris (from Mass, Op. 4)</i>	C. Saint-Saëns
<i>Expectans (from Christmas Oratorio)</i>	C. Saint-Saëns
<i>Benedictus (from Christmas Oratorio)</i>	C. Saint-Saëns
<i>Domine, ego credidi (from Christmas Oratorio)</i>	C. Saint-Saëns
<i>Allegro, Sonata No. 1 in C minor for Cello and Piano, Op. 32</i>	C. Saint-Saëns
<i>Ich kann wohl manchmalsingen (from Liederkreis, Op. 39)</i>	R. Schumann
<i>Andante, Sonata No. 1 in C minor for Cello and Piano, Op. 32</i>	C. Saint-Saëns
<i>Allegro moderato, Sonata No. 1 in C minor for Cello and Piano, Op. 32</i>	C. Saint-Saëns

Twenty-Seventh Annual Program of Music for Christmas:

12/9/01 First Congregational Church, Haddam, CT

12/16/01 St. John's Episcopal Church, Niantic, CT

12/20/01 Columbia Congregational Church, Columbia, CT

<i>Tui sunt caeli</i>	Anonymous (Gregorian Chant)
<i>Let All Mortal Flesh Keep Silence</i>	Traditional French
<i>Ave Maria</i>	I. Stravinsky
<i>Alma redemptoris Mater</i>	Anonymous (15 th century)
<i>Magnificat Quarti Toni</i>	O. di Lasso
<i>Sing We Merrily</i>	C. Symons
<i>Praeter rerum serium</i>	Josquin des Pres
<i>Иже херувимъѣ</i>	S. Rachmaninoff
<i>O beatum et sacrosanctum diem</i>	P. Phillips
<i>Magnificat</i>	H. Purcell
<i>Hodie nobis de caelo</i>	R. Wm. Donohue
<i>Here is the Little Door</i>	H. Howells
<i>The Wassail Song</i>	arr. R. Wm. Donohue
<i>Laudemus cum armonia</i>	Anonymous
<i>Ein Kind geboren zu Bethlehem</i>	arr. J.S. Bach
<i>God's Gift</i>	R.W. Beebe
<i>A Christmas Carol</i>	C. Ives
<i>A Child's Prayer</i>	R.W. Hays
<i>Sunny Bank</i>	Anonymous
<i>O Tannenbaum</i>	Anonymous
<i>O Come, All Ye Faithful</i>	arr. D. Wilcocks
<i>Stille Nacht</i>	F. Gruber

High Notes and High Tea XII: Music of the Late British Empire

2/24/02 Bethany Lutheran Church, Cromwell, CT

<i>Oh Where Art Thou Dreaming</i>	H. MacCunn
<i>The Lads in Their Hundreds</i>	G. Butterworth
<i>As Torrents in Summer</i>	E. Elgar
<i>With Rue My Heart is Laden</i>	G. Butterworth
<i>Go, Song of Mine</i>	E. Elgar

Is My Team Ploughing?
The Blue Bird
Full Fathom Five
Winter Words

G. Butterworth
C.V. Stanford
C. Wood
B. Britten

The Twenty-Eighth Annual Program of Music for Lent and Easter:

3/17/02 St. James Episcopal Church, Glastonbury, CT
3/24/02 St. Mary's Church of the Visitation, Clinton, CT

<i>Thy Rebuke Hath Broken His Heart</i> (from <i>Messiah</i>)	G.F. Handel
<i>Behold, and See</i> (from <i>Messiah</i>)	G.F. Handel
<i>Dominus Jesus, postquam cenavit</i>	Anonymous (Gregorian chant)
<i>Dear Lord and Father of Mankind</i>	Anonymous/F.C. Maker
<i>Pater Noster</i>	I. Stravinsky
<i>Crucifixus</i>	C. Monteverdi
Funeral Sentences for Queen Mary (1 st version)	H. Purcell
<i>Ach Gott, von Himmel sieh' darein</i>	arr. J.S. Bach
<i>Dreamers</i>	N. Dello Joio
<i>Deo gracias persolvamus</i>	Anonymous (14 th cent.)
<i>If Ye be Risen Again with Christ</i>	C. Tye
<i>Wenn ein starker Gewappneter</i>	J. Brahms
<i>Ascendit Deus</i>	J. Brahms
Воскресение Христова видевшие	S. Rachmaninoff
Flower Carol	Anonymous (16 th cent.)
<i>Gabriel's Message</i>	Anonymous (16 th cent.)
Festival Carol	Anonymous (Dutch)
<i>Regina Caeli</i> (from <i>Cavalleria Rusticana</i>)	P. Mascagni
<i>Hallelujah</i> (from <i>Messiah</i>)	G.F. Handel

Twenty-Eighth Annual Spring Choral and Orchestral Concert

5/19/02 Concordia Lutheran Church, Manchester, CT

<i>In Ecclesiis</i>	G. Gabrieli
<i>Mass</i>	I. Stravinsky
<i>Mass No. 2 in E Minor</i>	A. Bruckner