

**New England Chamber Choir  
2000-2001 Season**

**High Notes and High Tea IX:**

**The Crossing: Music from the Late Medieval and Early Renaissance Periods**

10/22/00 St. John's Episcopal Church, Niantic, CT

<i>Gloria (from Missa Mi-mi)</i>	J. Ockeghem
<i>Donna, s'i t'o fallito</i>	F. Landini
<i>Speciosa facta es</i>	J. Dunstable
<i>Le grant desir</i>	M. de Perusio
<i>Ave Regina Caelorum</i>	G. Dufay
<i>Sans cuer m'en vois-Dame, par vous-Amis, dolens</i>	G. de Machaut
<i>Sicut cervus desiderat</i>	P. de la Rue
<i>Già perch'i penso</i>	F. Landini
<i>Pres du soloil</i>	M. de Perusio
<i>Se je me plaing</i>	M. de Perusio
<i>De petit po</i>	G. de Machaut
<i>Le greygnour bien</i>	M. de Perusio
<i>Dame, comment qu'amez</i>	G. de Machaut
<i>Ave Maria</i>	J. des Près

**Twenty-Fifth Annual Program of Music for Christmas:**

12/3/00 First Congregational Church, Haddam, CT

12/10/00 Bethlehem Lutheran Church, East Hampton, CT

12/17/00 First United Methodist Church, Middletown, CT

<i>Alleluia: Dies sanctificatus</i>	Anonymous (Gregorian Chant)
<i>While Shepherds Watched Their Flocks by Night</i>	Anonymous
<i>Lob, Ehr' und Dank sie dir gesagt</i>	arr. J.S. Bach
<i>Mater patris et filia</i>	A. Brumel
<i>Magnificat praeter rerum seriem</i>	O. di Lasso
<i>Joseph and the Angel</i>	R. Terry
<i>Ave Maria</i>	A. Bruckner
<i>Der du die Welt geschaffen hast</i>	H.F. Micheelsen
<i>The Blessed Son of God</i>	R. Vaughan Williams
<i>No Sad Thought His Soul Affright</i>	R. Vaughan Williams
<i>Sing We To This Merry Company</i>	Anonymous
<i>Щедрик (Shchedrik)</i>	arr. M.D. Leontovich
<i>Patapan</i>	Anonymous
<i>Kommet, Ihr Hirten</i>	arr. R. Wm. Donohue
<i>Salve Regina</i>	Anonymous
<i>Love Came Down at Christmas</i>	Gartan
<i>Sunny Bank</i>	Anonymous
<i>O Tannenbaum</i>	Anonymous
<i>God Rest You Merry Gentlemen</i>	Anonymous
<i>Stille Nacht</i>	F. Gruber

**High Notes and High Tea X:**

**An Afternoon at the Opera**

2/25/01 Trinity Church, Portland, CT

<i>Prologue (from L'Orfeo)</i>	C. Monteverdi
<i>O Primavera</i>	Rontani
<i>Occh' Immortali</i>	Caccini

<i>Lamento di Arianna</i>	C. Monteverdi
<i>Una voce poco fa</i> (from <i>Il Barbieri di Siviglia</i> )	G. Rossini
<i>Vissi D'arte</i> (from <i>Tosca</i> )	Puccini
<i>To This We've Come</i> (from <i>The Consul</i> )	Menotti
<i>Salce, Salce</i> (from <i>Otello</i> )	G. Verdi
<i>Ave Maria</i>	G. Verdi
<i>Il Lamento di Federico</i> (from <i>L'Arlesiana</i> )	Cilea
Finale, Act I (from <i>Don Giovanni</i> )	W.A. Mozart

**The Twenty-Seventh Annual Program of Music for Lent and Easter:**

3/18/01 Columbia Congregational Church, Columbia, CT

3/25/01 St. Peter Church, Higganum, CT

<i>Ecce lignum Crucis</i>	Chant
<i>My Shepherd Will Supply My Need</i>	arr. W. Walker
<i>Ach Gott und Herr</i>	J.S. Bach
<i>Out of the Depths</i>	A. Hovhaness
<i>Abide, I hope it be the best</i>	Anonymous (15th cent.)
<i>Ich aber bin elend</i>	J. Brahms
<i>Good Joseph had a Garden</i>	G. Hitchcock
<i>Ach, arme Welt</i>	J. Brahms
<i>Hypocritæ, pseudopontifices/Veut stellæ firmamenti/Et gaudebit</i>	Anonymous (13th cent.)
<i>Fear Not, You Loved Ones</i>	R.W. Beebe
<i>Wenn wir in Höchsten Nöten sein</i>	J. Brahms
<i>Joie et Clarté des Corps Glorieux</i>	O. Messiaen
<i>Sing Joyfully</i>	Wm. Byrd
<i>Magnificat</i>	C.V. Stanford
<i>O Clap Your Hands</i>	O. Gibbons
<i>Unity</i>	E. Ciccone
Psalm 34	C. Phillips
<i>Nunc Dimittis</i>	C.V. Stanford
<i>Regina Caeli</i>	P. Mascagni
<i>Hallelujah</i> (from <i>Messiah</i> )	G.F. Handel

**Twenty-Seventh Annual Spring Choral and Orchestral Concert**

5/20/01 Saint Mary Church, Portland, CT

<i>Gaudeamus Igitur</i>	Anonymous
Academic Festival Overture, Op. 80	J. Brahms
<i>The Desire for Hermitage</i> , Op. 29	S. Barber
<i>The Prayers of Kierkegaard</i> , Op. 30	S. Barber
<i>Ein Deutsches Requiem</i> , Op. 45	J. Brahms